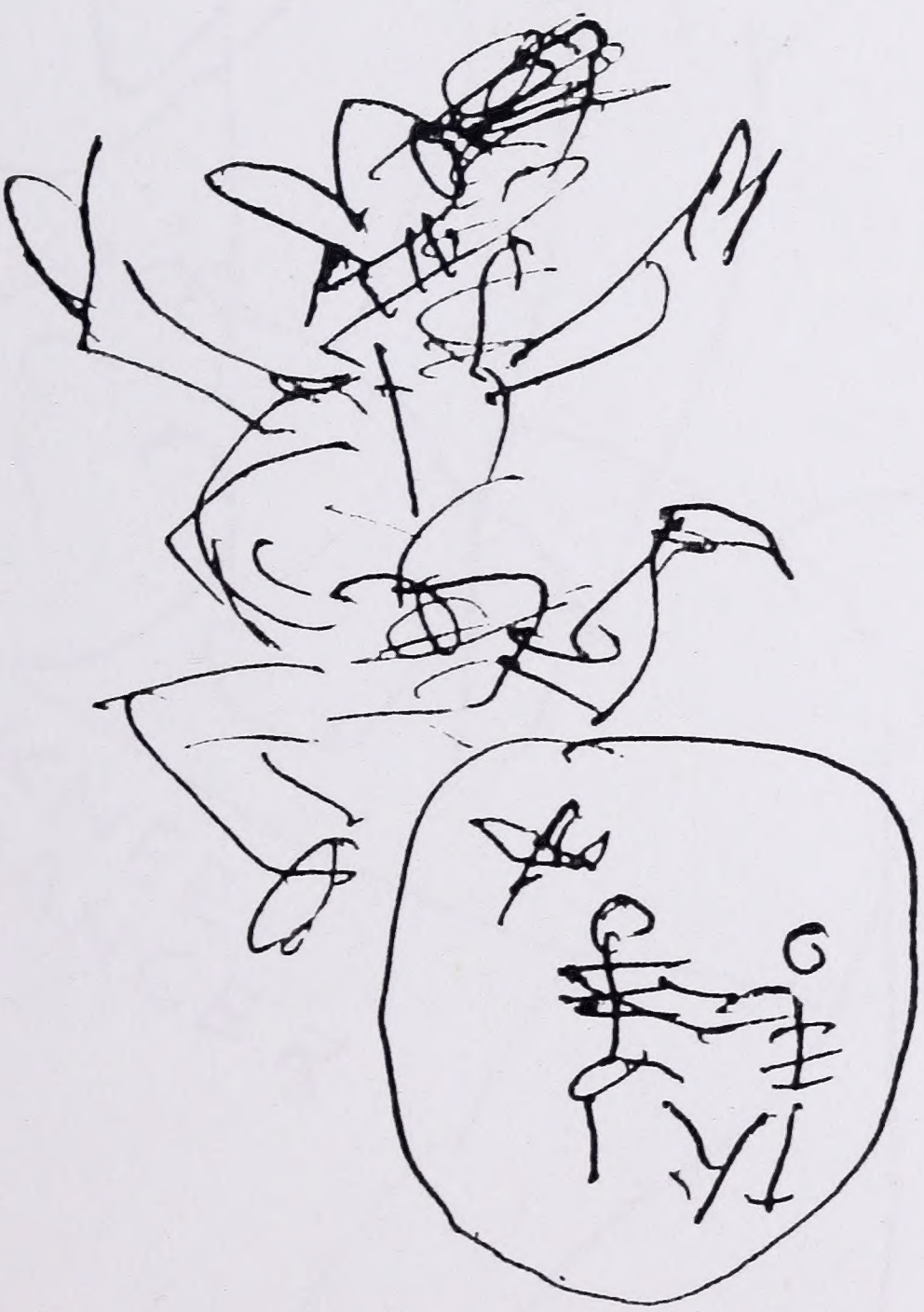
THE NATIONAL DANCE CO. OF LUBBERLAND



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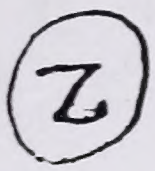
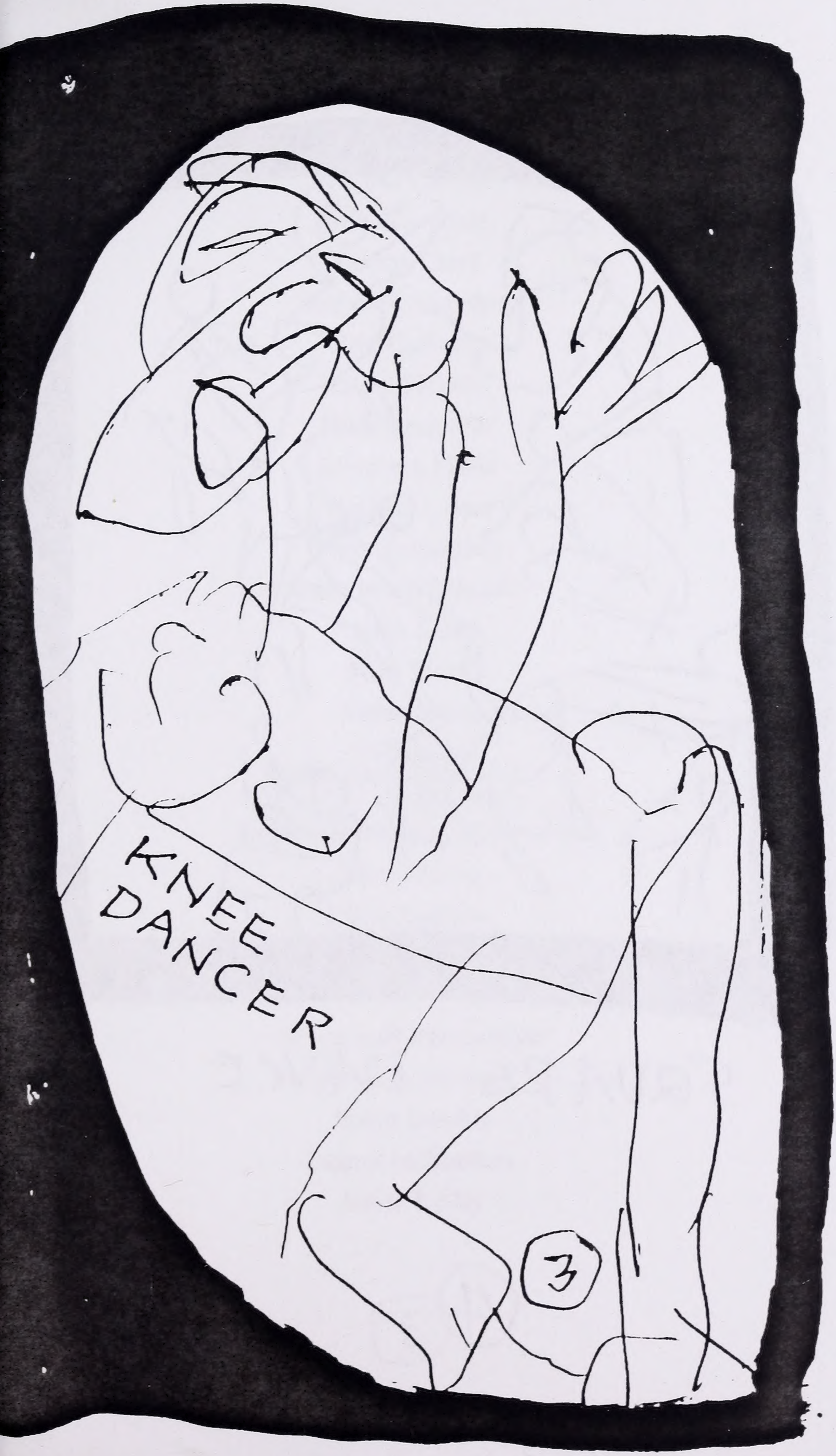
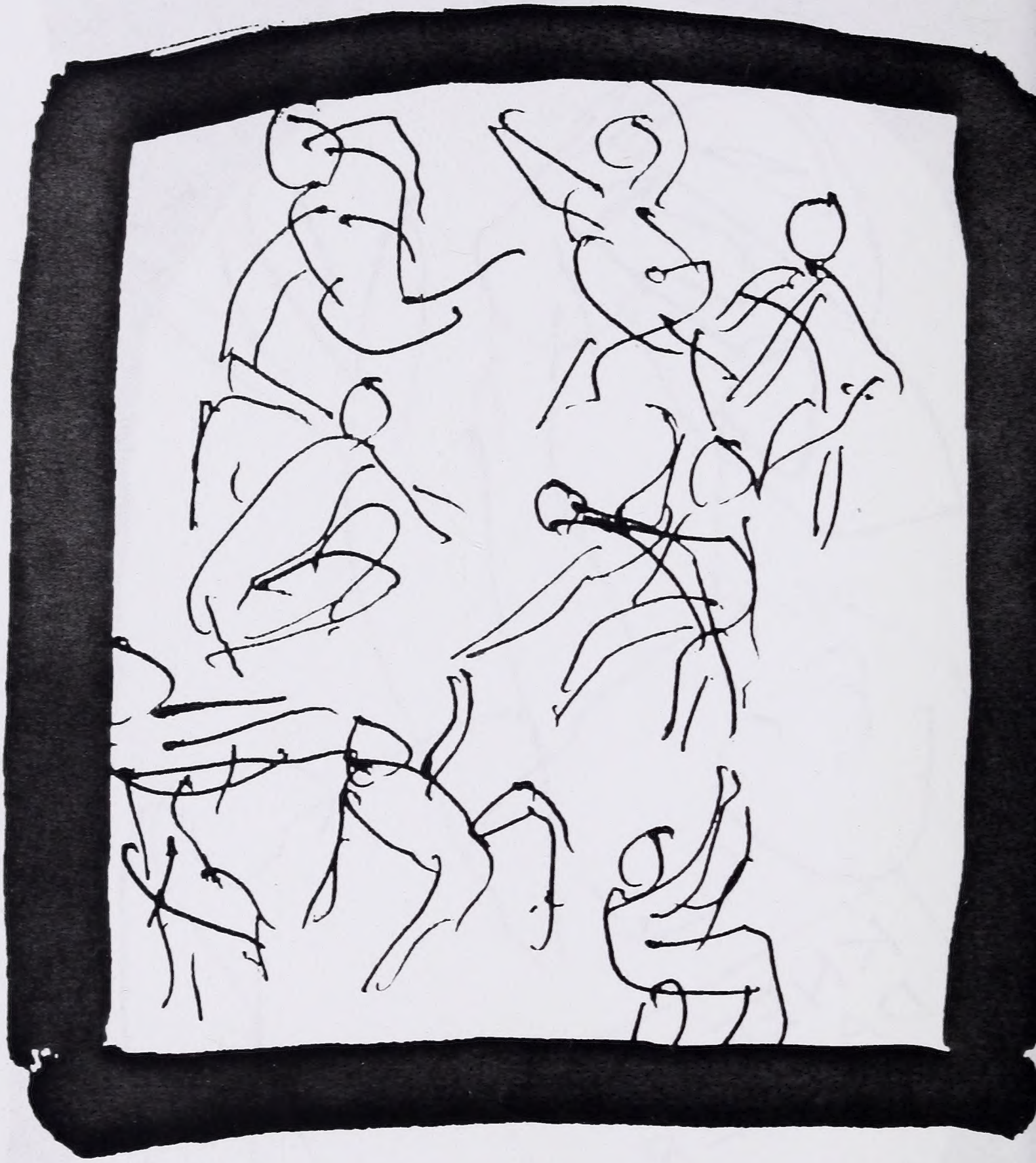



KNEE
DANCER
3



SQUARE DANCE

Lubberland National Dance Company

Donna Bister

Teresa Camou

Judy Carpenter

Terhas Clark

Robert Cleverdon

Erin Galligan

Eddie Haynes

Pati Hernandez

Elizabeth Hook

Barbara Leber

Peter Schumann

Strawberry Schrader

Alexis Smith

Karl Stein

Leona Stein

Willy Zep

GENEVIÈVE YEVILLAZ

ALICIA GERSTEIN

Rock and Strings Ensemble

Marc Estrin

Bert Franke

Malcom Goldstein

Brass and Percussion

Rose Friedman

Justin Lander

Danny McNamara

Jessie Reilly

OH, WHERE IS LUBBERLAND?
&WHAT IS LUBBERLAND?
HOW CAN I FIND IT?
WHAT CAN IT BE?
OH, WHERE IS LUBBERLAND?

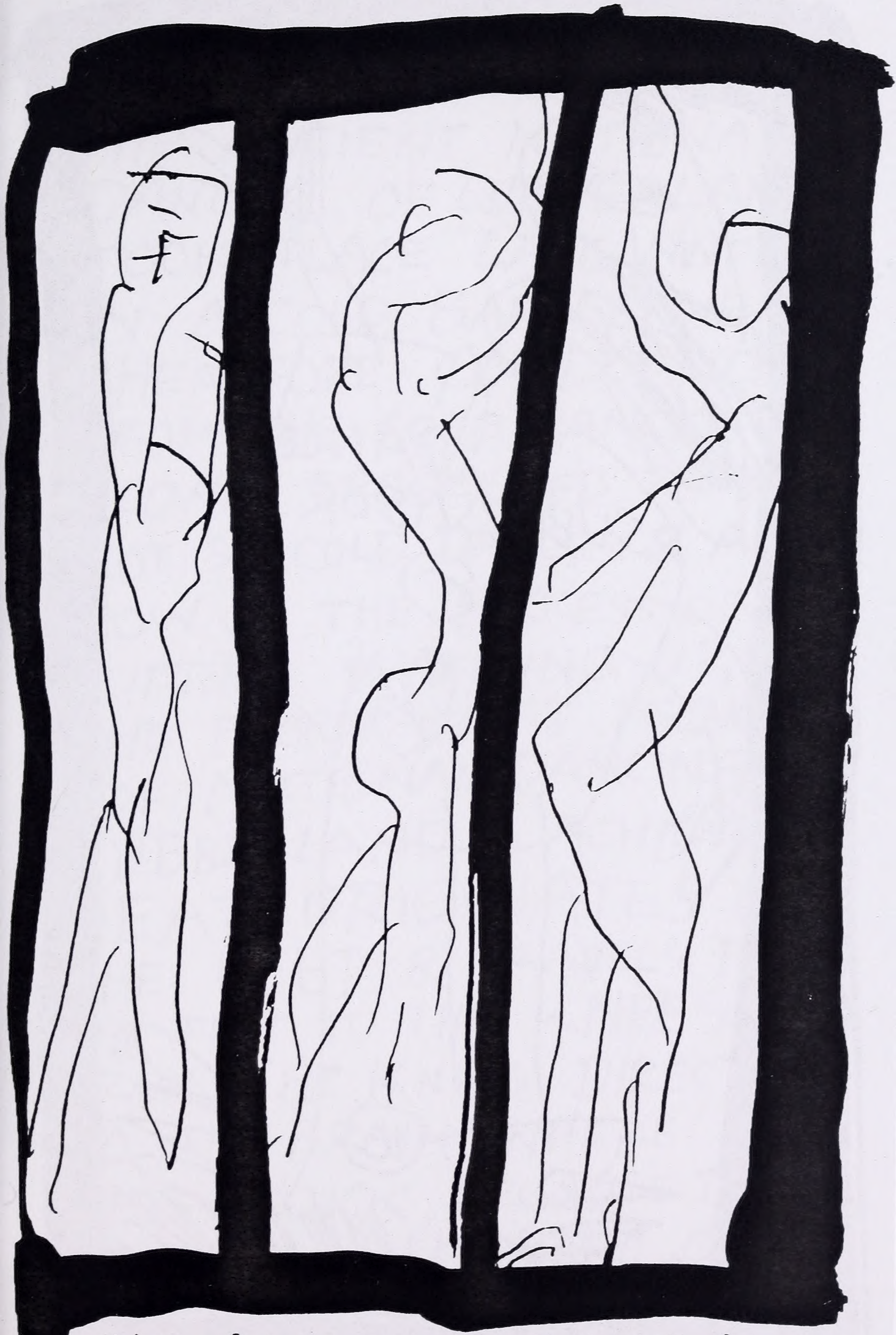
THE NATIONAL DANCES OF LUBBERLAND ARE CONCEIVED AS MEDICINE AGAINST STOMACH-ACHES, SPECIFICALLY THE STOMACH-ACHE WHICH CITIZENS SUFFER FROM INDULGENCE IN CURRENT EVENTS. THEREFORE THE DANCERS ARE ALL CAREFULLY SELECTED PROFESSIONALS FROM LUBBERLAND'S LABOR FORCE, TRUCKDRIVER, NURSE, WATERCOMMISSIONER, HOUSE PAINTER ETC.

THE DANCES RESULT FROM PRACTICES THAT ATTEMPT TO DEPRIVE THE BODY OF ITS EDUCATED NORMALITY & CONFRONT IT WITH THE IRREALITY OF POSSIBILITARIAN PRINCIPLES. POSSIBILITARIAN DANCERS FIND THEIR MOVEMENT VOCABULARY IN THE BODY'S NATURAL TALENT FOR OPPOSITION TO THE DAILY DEMANDS OF THE BUROCRACY THAT TORTURES IT.

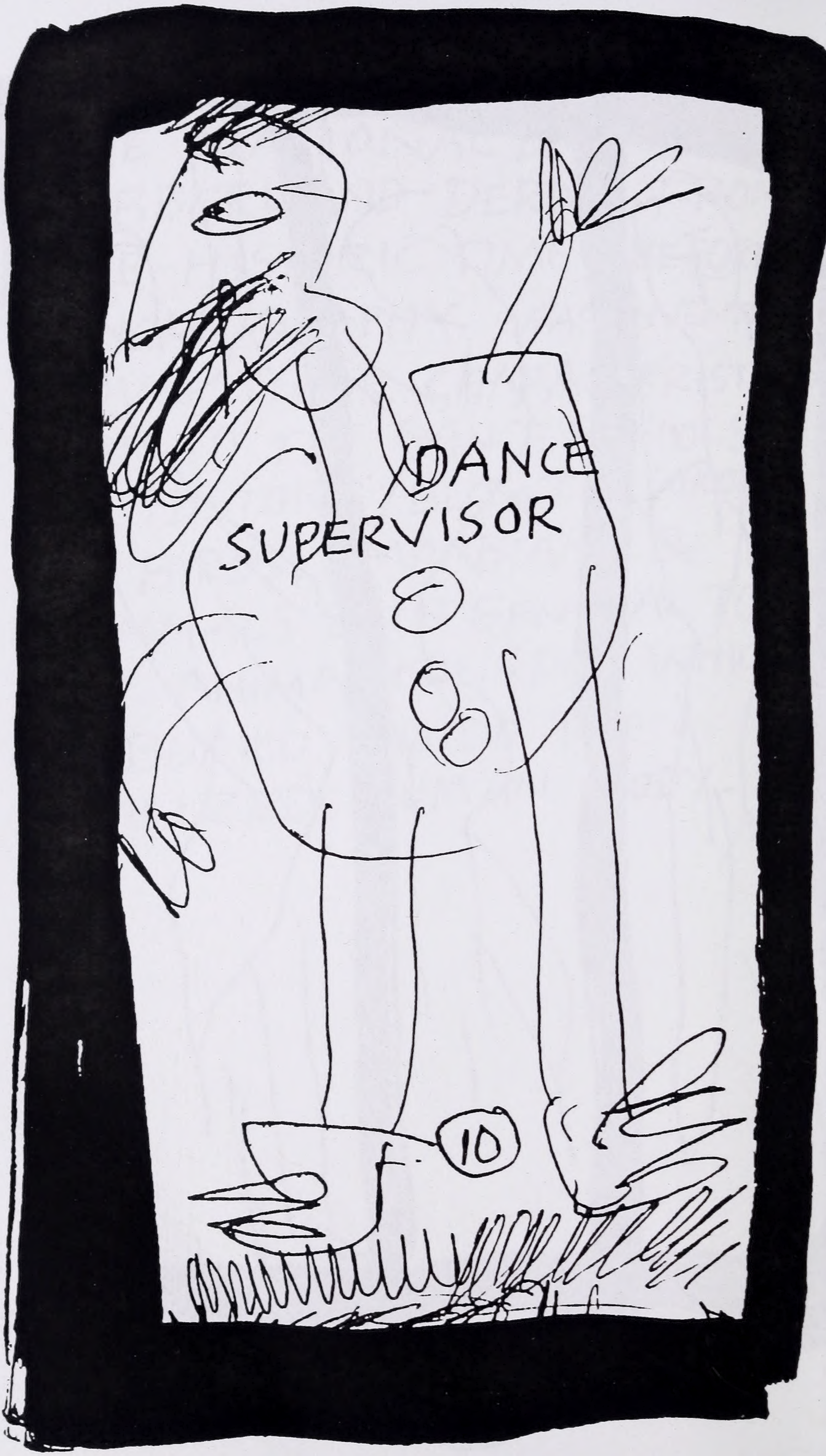
THANKS TO THESE PRACTICES, THE LUBBERLAND NATIONAL DANCES HAVE PRODUCED SEVERAL NEW FORMS OF MUSCULAR LAUGHTER - AS IN THEIR VICTORY DANCES - & ALSO NEW TERRORIZATIONS OF THE BODY - AS IN THEIR

COLLATERAL DAMAGE DANCES.

THE NATIONAL DANCES OF LUBBERLAND DERIVE FROM PRE-HISTORIC TIMES, BEFORE CHOREOGRAPHY WAS INVENTED. & OWE THEIR CHARACTERISTICS NOT TO THE DANCE SCHOOLS OF HISTORY BUT TO THE SCHOOLS OF BIRDS, AMPHIBIANS & MAMMALS & IN GENERAL TO THE ANIMAL KINGDOM WHICH IS BURIED INSIDE THE CIVILIZED HUMAN BODY.



ELEGANT DANCERS


DANCE
SUPERVISOR
10

THE FIRST PRACTICES OF THE ANCIENT NATIONAL DANCES OF LUBBERLAND TOOK PLACE LAST WINTER IN A COLD BARN & WERE THEREFORE COLD DANCES. FROM THE COLD DANCES WE SLOWLY PROGRESSED TO THE NOT SO COLD DANCES & ARE NOW IN THE PROCESS OF FURTHER WARMING UP, TILL THE PROPER HEAT REQUIRED FOR NATIONAL DANCING IN LUBBERLAND IS ACHIEVED. HEAT ORIGINATES IN THE FEET & TRAVELS FROM THE FEET TO THE KNEES & FROM THE KNEES DIRECTLY TO THE BRAIN WHERE IT GETS STUCK, BECAUSE THE BRAIN IS IN CHARGE OF ELECTRICITY. ELECTRICITY ELECTRIFIES THE NOSTRILS.

THE NOSTRILS BLOW WIND AT THE TORSO, WHICH TICKLES THE TORSO. THEN THE TICKLED TORSO TRIES TO RUN AWAY FROM ITSELF WHICH IT CANNOT & THAT MAKES THE ARMS YELL & YELL. & THIS COMBINATION OF TICKLED TORSO TRYING TO RUN AWAY FROM ITSELF & THE YELLING OF THE ARMS MAKE FOR THE PROPER STYLE OF NATIONAL DANCING IN LUBBER LAND. — BUT THEN THE BRAIN ASSERTS ITSELF ONCE MORE & THE BRAIN ISSUES AN EMERGENCY ADDRESS TO THE WHOLE POPULATION OF THE MUSCLES & THE BRAIN SAYS TO THE MUSCLES: ARISE! ARISE AGAINST THE MILITARY NO-DANCE SYSTEM THAT OPPRESSES YOU! ARISE AGAINST THE MOUTH THAT MOUTHES THE STUPIDITIES OF THAT SYSTEM! ARISE AGAINST THE STOMACH THAT STOMACHS THE ATROCITIES OF THAT SYSTEM! ARISE AGAINST THE FEET THAT FOOT THAT SYSTEM! ARISE AGAINST THE HANDS THAT HANDLE THE SERIOUS BUSINESS OF THAT SYSTEM! ARISE!

BELLY
DANCER

BIRD DANCER
14

Rachel Corrie Dance

In March of 2003, Rachel Corrie, a -23 year- old peace activist from Olympia, WA was crushed to death by an Israeli operated bulldozer while trying to protect a Palestinian home from destruction.

February 27, 2003. Excerpts from a letter to her mother.

Love you. Really miss you. I have bad nightmares about tanks and bulldozers outside our house and you and me inside. Sometimes the adrenaline acts as an anesthetic for weeks and then in the evening or at night it just hits me again - a little bit of the reality of the situation. I'm having a hard time right now. Just feel sick to my stomach a lot from being doted on all the time, very sweetly, by people who are facing doom. I know that from the United States, it all sounds like hyperbole. Honestly, a lot of the time the sheer kindness of the people here, coupled with the overwhelming evidence of the willful destruction of their lives, makes it seem unreal to me. I really can't believe that something like this can happen in the world without a bigger outcry about it.

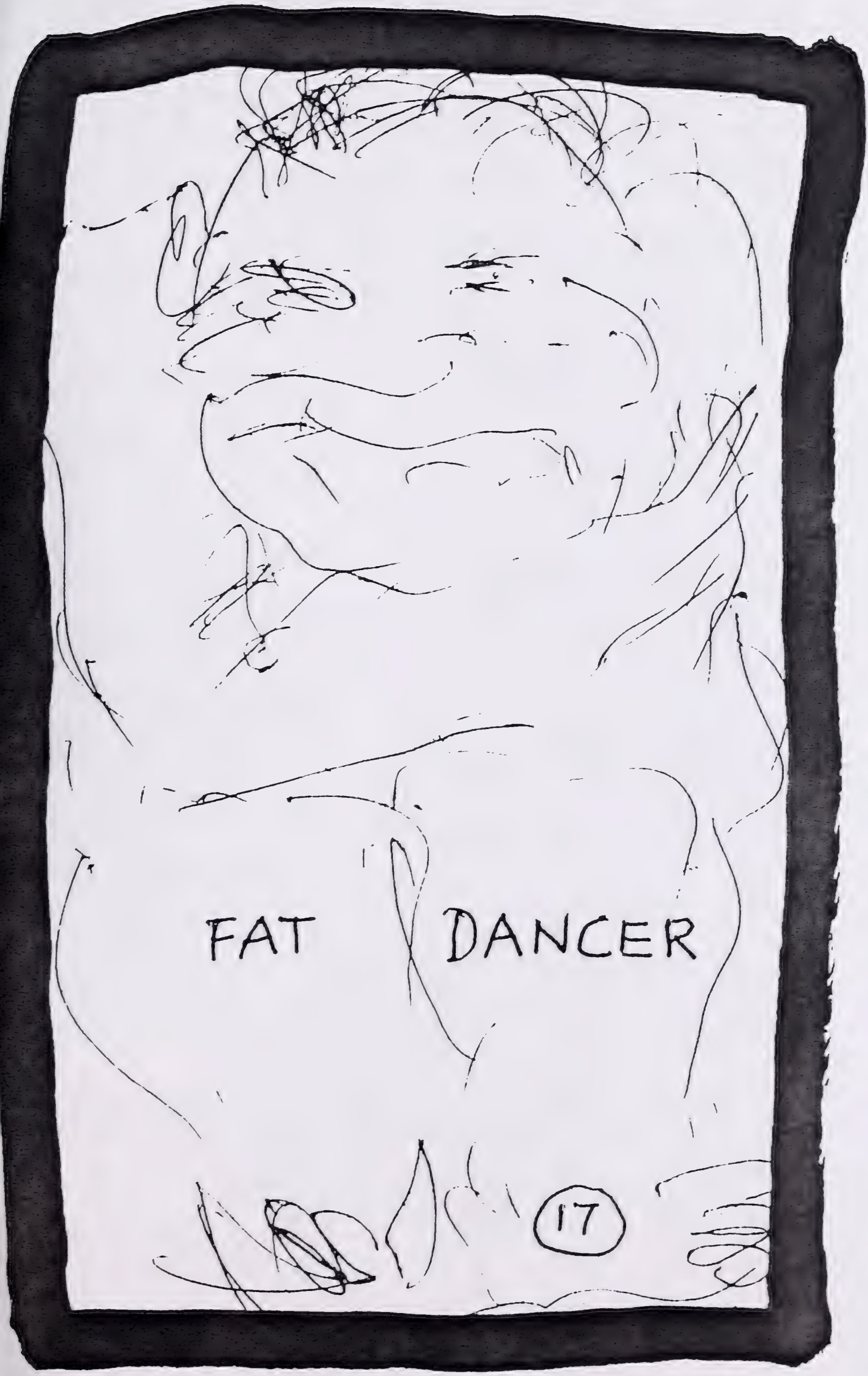
I felt after talking to you that maybe you didn't completely believe me. I think it's actually good if you don't, because I do believe pretty much above all else in the importance of independent critical thinking. All of the situation that I tried to enumerate above - and a lot of other things - constitutes a somewhat gradual - often hidden, but nevertheless massive - removal and destruction of the ability of a particular group of people to survive. This is what I am seeing here. Anyway, I'm rambling. Just wanted to write to my Mom and tell her that I'm witnessing this chronic, insidious genocide and I'm really scared, and questioning my fundamental belief in the goodness of human nature. This has to stop. I think it is a good idea for us all to drop everything and devote our lives to making this stop. I don't think it's an extremist thing to do anymore.

When I come back from Palestine, I probably will have nightmares and constantly feel guilty for not being here, but I can channel that into more work. Coming here is one of the better things I've ever done. So when I sound crazy, or if the Israeli military should break with their racist tendency not to injure white people, please pin the reason squarely on the fact that I am in the midst of a genocide which I am also indirectly supporting, and for which my government is largely responsible.

I love you and Dad. Sorry for the diatribe. OK, some strange men next to me just gave me some peas, so I need to eat and thank them.

Rachel

DONKEY
DANCER

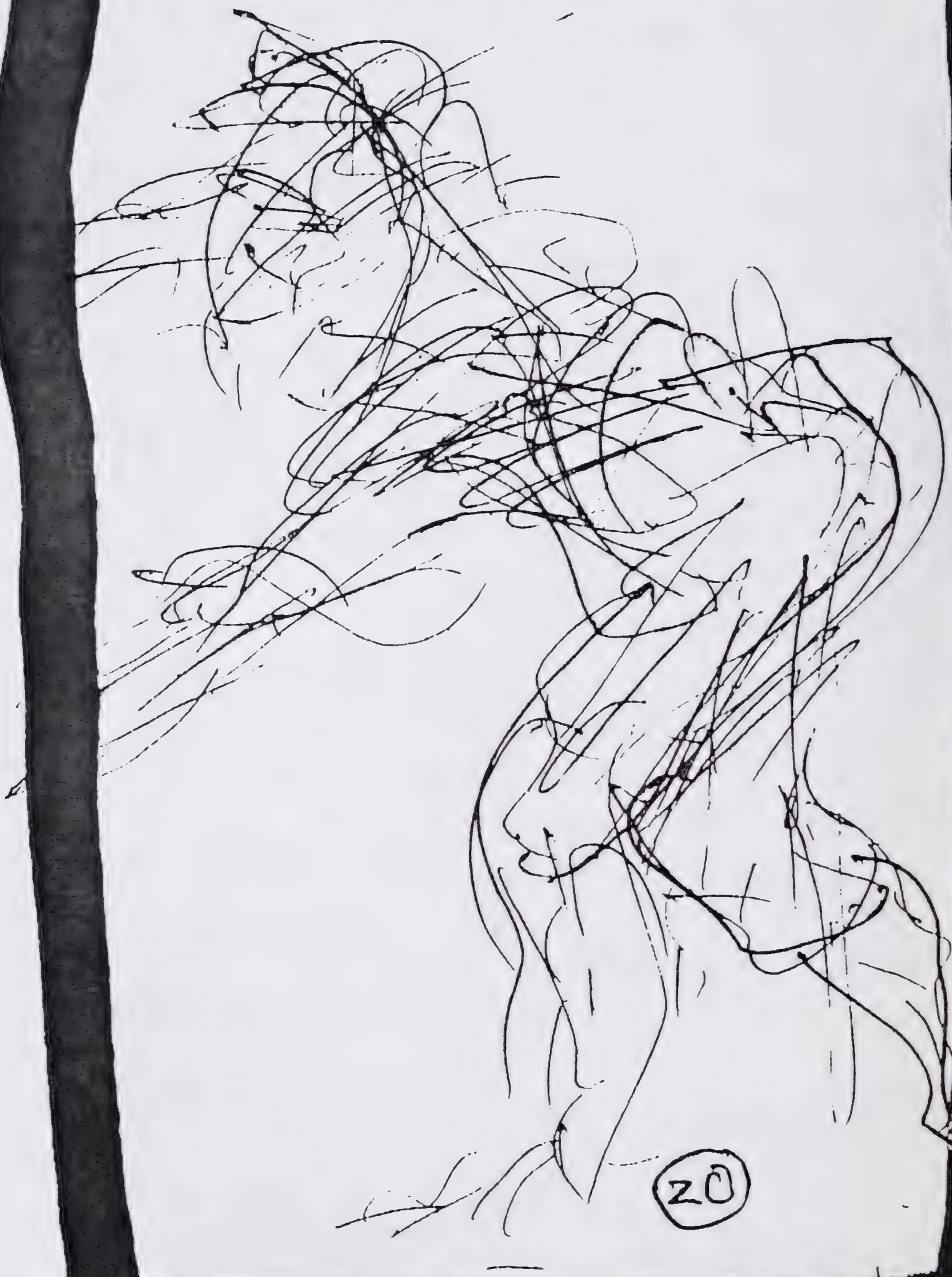

FAT DANCER
17

SKY DANCE

MY NAME IS THIS & THAT
& I COME FROM HERE & THERE.
DURING MY SPAN OF LIFE
I WAS A LOYAL CITIZEN OF
LUBBERLAND. I HAD A NORMAL
SWEET & SOUR LIFE, SERVING
LUBBERLAND'S ENTERPRISES
IN DISTANT COUNTRIES - WHEN
ALL OF A SUDDEN I WAS
DISEMBODIED & DISPERSED IN
1000 FRAGMENTS ALL OVER THE
PLACE. SUBSEQUENTLY THESE
1000 FRAGMENTS HAVE BEEN
PAINSTAKINGLY PUT TOGETHER
AGAIN & I NOW RE-EXIST
AS CELESTIAL GENERAL
SERVING THE SKY FOR
THE PURPOSES OF THE
SKY ONLY.
MY SPECIFIC ASSIGNMENT
IN MY CAPACTY AS
CELESTIAL GENERAL

IS TO BRING ALL
PRODUCERS & EMPLOYERS
OF FRAGMENTATION BOMBS
– BUT ALSO ALL POTENTIAL
EMPLOYERS OF SUCH DEVICES
& THAT MEANS ALL LOYAL
CITIZENS OF LUBBERLAND –
TO THEIR KNEES
IN TOTAL ABANDONMENT
OF THEMSELVES & IN
ABSOLUTE
SUBJUGATION
TO THE SKY
BECAUSE THIS IS THE
SKY's ONLY HOPE
TO SAVE THIS ALREADY
BADLY DAMAGED
PLANET FROM ITS
LOGICAL DEMISE.

AGITATED DANCER



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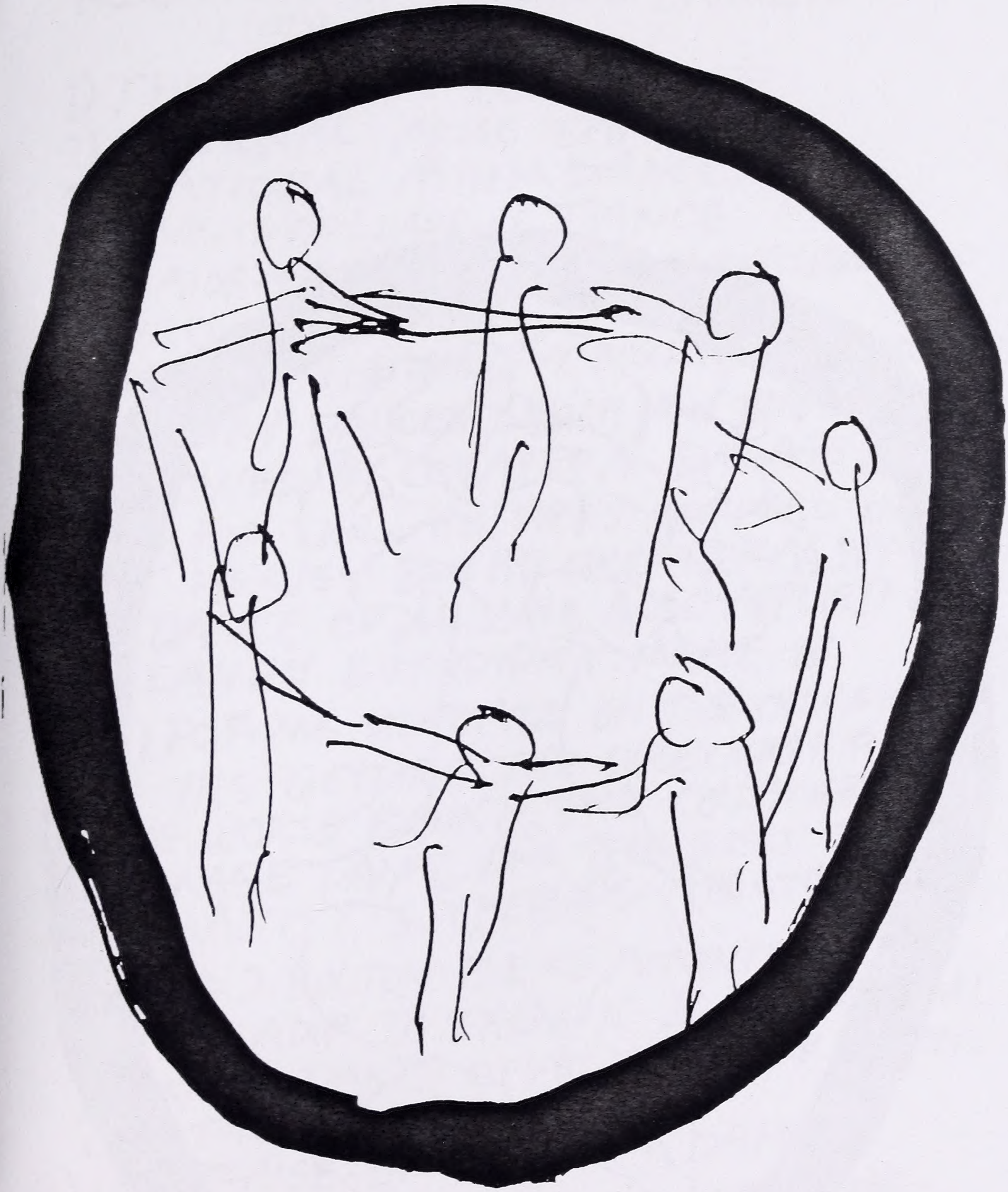

CIRCLE DANCE

CABBAGE DANCER

REGISTER OF NATIONAL DANCES OF LUBBERLAND

1) THE ANCIENT COLD DANCE
2) NATIONAL ARISE DANCE
3) NATIONAL ANTHEM DANCE
4) LOVE-IT-OR-LEAVE-IT DANCE
5) MAJOR-PROFESSIONS-THAT-MAKE-LUBBERLAND WHAT-IT-IS DANCE
6) DANCE OF THE NATIONAL RIFLE ASS. OF LUBBERLAND
7) VICTORY DANCES WHICH ARE TRADITIONALLY FOLLOWED BY COLLATERAL DAMAGE DANCES
   a) FOR THE LATE POPE'S ARRIVAL IN HEAVEN & THE COLLATERAL DAMAGE DANCE OF ALL WHO ALSO APPLIED FOR HEAVEN BUT DIDN'T MAKE IT
   b) FOR MR. WOLFOWITZ ON THE OCCASION OF HIS GETTING THE DIRECTORSHIP OF THE WORLD BANK & THE COLLATERAL DAMAGE DANCE FOR THE REST OF HUMANITY SUFFERING THE CONSEQUENCES
   c) FOR J. BOLTON BEING APPOINTED U.S. AMBASSADOR TO THE U.N. & the COLLATERAL DAMAGE DANCE OF ALL THE OTHER NATIONS OF THE WORLD
8) IN-PRAISE-OF-TOURISM DANCE
9) MAJOR-REASON-WHY-TO-LEAVE-THE-REPUBLIC-DANCE TO MALCOLM GOLDSTEIN'S VIOLIN
10) SKY DANCE
11) SHOPPING DANCE TO CELEBRATE SHOPPING-EVERYTHING-DAY

12) ETERNAL PLOUGH DANCE
13) RACHEL CORRIE DANCE
14) 60-WATT LIGHTBULB DANCE
15) 10 EXERCISES TO KEEP CITIZENS UPRIGHT INSTEAD OF FALLING
16) LUBBERLAND ANIMAL CONTROL DANCE
17) FUNERAL DANCE
18) PEACE & HARMONY DANCE
19) THE PAPIER-MACHÉ-GODS OF LUBBERLAND DANCE

ES/pm